

# ELECTRONIC THEATRE

SIGGRAPH '91  
LAS VEGAS



## The Works of a Landscape Painter

01:00

*Produced by:*

Electric Machinery Laboratory,  
Hiroshima University

Diffraction effects, atmospheric  
scattering models, solar  
penumbra, and water color simu-  
lation are used to render photo-  
realistic landscape images.

*Hardware:*

Sequent S81

Silicon Graphics IRIS 4D

*Software:*

In-house

*Contact:*

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