

ELECTRONIC THEATRE

SIGGRAPH '91
LAS VEGAS



The Works of a Landscape Painter

01:00

Produced by:

Electric Machinery Laboratory,
Hiroshima University

Diffraction effects, atmospheric
scattering models, solar
penumbra, and water color simu-
lation are used to render photo-
realistic landscape images.

Hardware:

Sequent S81

Silicon Graphics IRIS 4D

Software:

In-house

Contact:

Eihachiro Nakamae

Faculty of Engineering

Hiroshima University

4-1, Kagamiyama 1 Chome

Higashi-Hiroshima 724 Japan

tel 81-8-2422-7111 (ex. 3445)

fax 81-8-2422-7195

